



News Release

Ontario Arts Foundation and the Screen Composers Guild of Canada Announce the Christopher Dedrick Award for Live Musicians in Media Soundtracks

Toronto, March 16, 2015 - The **Ontario Arts Foundation** and the **Screen Composers Guild of Canada** are pleased to announce the **Christopher Dedrick Award for Live Musicians in Media Soundtracks**. The award aims to encourage and support the hiring and use of live musicians in the production of media music soundtracks, and by this to show their aesthetic value in media scores not only to composers, but also to producers.

The prize is awarded to a Professional Member in good standing of the Screen Composers Guild of Canada. The Screen Composers Guild of Canada administers the selection process for the prize on behalf of the Ontario Arts Foundation.

"The joy of working with musicians was always close to Chris' heart," says **Moira Dedrick**, wife of Christopher Dedrick and founder of the Christopher Dedrick Music Fund. "Chris felt that the natural sound of real instruments added immensely to the sound and emotion of his film and television scores. So a Fund to encourage other composers to use live musicians in their screen scores seemed to be a natural choice."

"Chris was passionate about the emotion that live musicians brought to his scores", says Marvin Dolgay, President of the Screen Composers Guild of Canada, "and the SCGC is honoured to administer this Fund in partnership with the Ontario Arts Foundation. It is a great tribute to the legacy of one of our best".

For Program Guidelines and Application materials please contact Tonya Dedrick at tkdedrick@screencomposers.ca

The deadline to apply for the 2015 award is **April 1, 2015**.

For more information, please contact:

Tonya Dedrick
Screen Composers Guild of Canada
416-410-5076 | tkdedrick@screencomposers.ca

Alan Walker
Executive Director, Ontario Arts Foundation
416-969-7413 | awalker@arts.on.ca

The [Ontario Arts Foundation](#) (OAF) works with arts patrons to build long-term support for the arts in Ontario. Established in 1991 as a public foundation, the OAF administers over 300 funds established by individual donors, private foundations, corporations and arts organizations and pays out over \$2.8 million annually in support of the arts.

The [Screen Composers Guild of Canada](#) (SCGC) is a trade association certified under the Canadian Federal Status of the Artist Act, and represents all professional Anglophone composers and music producers for film, television, video games, mobile and all other screen media. The SCGC promotes the status and rights of screen composers through professional development, sharing information, advocacy on issues such as creator's rights and the value of screen music.

The SCGC is a member of the Music Creators Canadian and North American Alliances.

More About Christopher Dedrick

Chris Dedrick was a music producer, arranger, and a classical and soundtrack composer. He worked with directors Guy Maddin and Don McKellar, winning a Genie Award for Maddin's *The Saddest Music in the World*. In 1997 Dedrick won a Gemini Award for his work on the television series *Road to Avonlea*. Chris was nominated a total of 16 times for Gemini awards, winning a total of four, the others for *Million Dollar Babies*, *Shipwreck on the Skeleton Coast* and *The Great Canadian Polar Bear Adventure*.

[Full Biography](#)

www.chrisdedrick.com